

wo #63

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Elmer G. Biddick  
Charitable Foundation  
11623 State Road 80 Livingston WI 53554

4-16-14. I TALKED to Steve Kleefisch  
and told him the grant request would  
be on the agenda for the next  
Foundation meeting. JJ

**Date:** April 14, 2014

**Name of Organization (must match IRS 501(c)(3) designation):** Jamison Museum Association, Inc.

PO Box 780

Platteville WI 53818

608-348-3301

**Person Responsible for the Grant:** Steve Kleefisch

**Position in the Organization:** Board member; Museum Director

**Organization's Purpose:** The purpose of the Jamison Museum Association is to assist The Mining Museum and Rollo Jamison Museum in all their endeavors and to promote interest in the history of the tri-state area.

This application must include your organizations' latest IRS Letter of Determination showing exemption and public support status. (Not required for units of Government & public schools).

Grant Request: \$2,000

Describe the reason for this grant request in the space below:

This grant request is being made on behalf of the Platteville Historic Re-enactment. It has the distinction of being the only educational event of its type that is held during the school year. This makes it possible for over 2,000 students and teachers to take advantage of the unique educational opportunities provided by the re-enactors and historic interpreters.

The participating teachers were recently asked to complete a survey, asking them to tell us how their visit to the re-enactment enriched their students' learning in history and social studies. They all agreed that having their students participate in the re-enactment was a positive experience, one that is referred to numerous times during the school year. Seeing history come alive makes it more than words on a page.

The last question the teachers were asked was how important it was to them and their students that the re-enactment is available to them free of charge. Over three-quarters of the respondents said that they would not be able to bring their students if they had to pay an admission charge. The re-enactment has been free to all since its start in 1998, and it is our goal to continue this practice.

A.

1. This grant will be used to fund the stipends for the historic interpreters and re-enactors. These folks are some of the “best of the best” at what they do, and eagerly share their skills and knowledge with all visitors.
2. The 17<sup>th</sup> Annual Platteville Historic Re-enactment will be held September 5-7 at Platteville’s Moundview Park. The major funding for this event needs to be in place by July 1. At that time final plans for the event will be made and publicity will start. A critique and wrap-up will be held after the event to address any problems and lay the groundwork for the 2015 re-enactment.
3. Other sources of funding already secured for this event include the City of Platteville, Alliant Energy Foundation, Platteville Chamber of Commerce, the Jamison Museum Association, Platteville Optimists, and several interested individuals. Grant applications are currently pending with the Platteville Community Fund and Walmart. Substantial in-kind support comes from the City of Platteville (Parks, Police, EMS, and Museum Depts.), Platteville Public Schools, and the Platteville Chamber of Commerce.
4. The effect of postponing this request to another time will be the down-sizing of the event. If we do not raise the necessary funds for the number of re-enactors and historic interpreters that we would like to have at the re-enactment, fewer of them will be asked to participate. This will have a direct effect on the students and teachers who use the re-enactment as a learning tool.
5. Thirteen school districts, three parochial schools, and the local home school network take advantage of the educational opportunities provided by the Platteville Historic Re-enactment. These students come from Lone Rock, Spring Green, Fennimore, Highland, Montfort, Livingston, Platteville, Belmont, Potosi, Cassville, Dickeyville, Kieler, Cuba City, Benton, Hazel Green, Lancaster, Pecatonica, Dubuque, and East Dubuque.  
The survey conducted recently confirmed that teachers use their students’ experiences at the re-enactment throughout the school year as they study, making the re-enactment a valuable learning tool. The new state-mandated curriculum for social studies requires schools and teachers to incorporate “living history” into their lessons. The Historic Re-enactment helps them do this in a significant way.

B.

The Jamison Museum Association (JMA) was organized in the summer of 1980 to assist the Rollo Jamison Museum in all its endeavors and to promote interest in the history of the southwestern Wisconsin tri-state area. Members spent almost 4,800 hours of volunteer time to record, move, and prepare artifacts for exhibit. The purpose of the JMA is to assist The Mining Museum and Rollo Jamison Museum in all their endeavors and to promote interest in the history of the tri-state area. The JMA membership elects a six member board to oversee and guide the activities of the group. The board meets monthly and works closely with museum staff on planning for exhibits and events, as well as provide financial support for museum projects. Fundraising efforts by the JMA have been critical to the museum for building remodeling, artifact restoration, and exhibit construction. JMA members provide hundreds of hours of volunteer time, which was worth \$7,884 in 2014. The museums serve residents and students of southwest Wisconsin and the tri-state area as well as the traveling public.

In 2010, the JMA made the decision to take a more active role in its support for the Platteville Historic Re-enactment in order to more fully support the goals and activities of the museum. Previous to this, the JMA had made small cash grants to help sponsor re-enactors. With the decision to become more involved with the event, the JMA has been active in fundraising, as well as providing bookkeeping services to the re-enactment committee.

## **Jamison Museum Association Board of Directors**

Eric Fatzinger, President  
Colonel, United States Army, retired

Dr. Richard Doeringsfeld, Treasurer  
Dentist, retired

Frank Evans, Vice President  
Wisconsin Department of Public Instruction, retired

Jeff Schave, Secretary  
High School history teacher, retired

Dee Wolff  
Elementary teacher, retired

Steve Kleefisch  
Director, The Mining Museum and Rollo Jamison Museum

Dave Allen  
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## **Platteville Historic Re-enactment Committee**

Stephanie Saager-Bourret, Committee Chair  
Curator, The Mining Museum and Rollo Jamison Museum

Vicky Olds, Camp Chair  
Wal-Mart, Platteville

Steve Kleefisch  
Director, The Mining Museum and Rollo Jamison Museum

Kathy Kopp  
Executive Director, Platteville Chamber of Commerce

Candace Danz  
Wal-Mart, Platteville

Dave Allen  
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John Urness  
Teacher, retired. Platteville Museum Board

Eric Fatzinger  
Jamison Museum Association

Rick Morgan  
University of Wisconsin-Platteville, Continuing Education



What will your students have the opportunity to see and do during their visit to the Platteville Historic Re-enactment?

Native American lifeways, military drills, historic games they can play, music they can help make, and demonstrations of crafts from the 18<sup>th</sup> century.

The time period of the re-enactment covers 1750 to 1840.

Questions from your students are highly encouraged!

